

Off The Beaten Track

COPPER KNOB
STUDIO

Count: 32

Wall: 4

Level: Beginner

Choreographer: Gary O'Reilly (IRE) - January 2019

Music: Off the Beaten Track - Derek Ryan



Music Available from iTunes

#8 count intro

NO TAGS or RESTARTS

Section 1: SIDE TOUCH, SIDE TOUCH, SIDE TOGETHER FWD, SIDE TOUCH, SIDE TOUCH, SIDE TOGETHER BACK

- 1&2& Step right to right side (1), touch left next to right (&), step left to left side (2), touch right next to left (&)
- 3 & 4 Step right to right side (3), step left next to right (&), step forward on right (4)
- 5&6& Step left to left side (5), touch right next to left (&), step right to right side (6), touch left next to right (&)
- 7 & 8 Step left to left side (7), step right next to left (&), step back on left (8)

Section 2: BACK LOCK STEP, COASTER STEP, TOE-HEEL-STOMP, TOE-HEEL-STOMP

- 1 & 2 Step back on right (1), lock left over right (&), step back on right (2)
- 3 & 4 Step back on left (3), step right next to left (&), step forward on left (4)
- 5 & 6 Touch right to back (5), tap right heel forward (&), stomp forward on right (6)
- 7 & 8 Touch left toe back (7), tap left heel forward (&), stomp forward on left (8)

Section 3: ROCKING CHAIR, PIVOT ¼ CROSS, SIDE STRUT, CROSS STRUT, ROCK & CROSS

- 1&2& Rock forward on right (1), recover on left (&), rock back on right (2), recover on left (&)
- 3 & 4 Step forward on right (3), ¼ pivot left (&), cross right over left (4) (9:00)
- 5&6& Touch left toe to left side (5), drop left heel (&), touch right toe across left (6), drop right heel (&)
- 7 & 8 Rock left to left side (7), recover on right (&), cross left over right (8)

Section 4: SIDE BEHIND ¼, PIVOT ¼ CROSS, SIDE BEHIND ¼, PIVOT ¼ CROSS

- 1 & 2 Step right to right side (1), cross left behind right (&), ¼ turn right stepping forward on right (2) (12:00)
- 3 & 4 Step forward on left (3), pivot ¼ right (&), cross left over right (4) (3:00)
- 5 & 6 Step right to right side (5), cross left behind right (&), ¼ turn right stepping forward on right (6) (6:00)
- 7 & 8 Step forward on left (7), pivot ¼ right (&), cross left over right (8) (9:00)

ENDING: Dance ends facing the front.

After count 8 of Section 3: step right to right side

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