



# BETHLEHEM CHILD

Musique : Children, Go Where I Send Thee (Kenny Rogers ft. Home Free)  
Type : Danse en ligne - 28 temps - 4 murs  
Niveau : Intermédiaire  
Chorégraphe : Roy Verdonk, Sebastian Holtland & José Miguel Belloque Vane  
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**Restart in wall 5 after 16 counts,**

**Introduction: 16 counts, start on approx 10 sec.**

## Phrasing :

A,  
A, tag 1,  
A, tag 1+2,  
A, tag 1+2+3,  
A \* (restart after 16 counts),  
A, tag 1+2+3+4,  
A, tag 1+2+3+4+1,  
A, tag 1+2+3+4+1+2,  
A, tag 1+2+3+4+1+2+3+4+1  
A, tag 1+2+3+4+1+2+3+4+1+2

**This dance will extend every wall a little bit more. It looks more difficult than it is, give it a try and be convinced!**

## **Part A (main dance) 28 counts**

**HEEL R DIAG, STEP L LEFT, BACK, STEP L ACROSS, POINT R, TOUCH R, POINT R, WEAVE L, ¼ TURN R, BACK, SIDE, STEP L ACROSS.**

1&2& Step R diagonal on Heel (1), Step L left (&), Step R back (2), Step L across R (&).  
3&4 Point R out to R (3), Touch R beside L (&), Point R out to R (4).  
5&6 Step R behind L (5), Step L to L (&), Step R across L (6).  
7&8 Make ¼ turn R (3.00) step L back (7), Step R to R (&), Step L across R (8).

**SIDE & TOUCHES R/L, SIDE, TOGETHER, FWD, REPEAT OTHER FOOT**

1,4 Step R to R (1), Touch L beside R (&), Step L to L (2), Touch R beside L (&).  
Step R to R (3), Step L beside R (&), Step R fwd (4)  
5,8 Step L to L (5), Touch R beside L (&), Step R to R (6), Touch L beside R. (&).  
Step L to L (7), Step R beside L (&), Step L fwd (8)

**(NB: Restart here in WALL 5 after 16 counts, after start again (facing 12 o'clock).**

**MAMBO STEP R FWD, WALKS BACK L, R WITH (ATTITUDE), COASTER STEP L, FORWARD R, ¼ TURN L WITH HEEL SWIVELS**

- 1&2 Mambo R fwd (1), Recover back onto L (&), Step R slightly back (2).  
3,4 Walk L back (3), Walk R back (4).  
5&6 Step L back (5), Step R beside L (&), Step L fwd (6).  
7&8 Step R fwd (7), Turn ¼ L whilst swivelling heels right (&) (12.00) ,  
swivel heels left and take weight onto L (8).

**SKATES IN PLACE R/L, STEP R FORWARD , ¼ TURN L.**

- 1,4 Skate R to R (1), Skate L to L (2), Step R Forward (3),  
Make ¼ turn L (9.00) step forward L (4).

**Tag 1**

**HEEL R DIAG, HEEL L DIAG, BACK, COASTER L**

- 1&2 Step R diagonal on Heel (1), Step L diagonal on heel (&), Step R back (2)  
3&4 Step L back (3), Step R beside L (&), Step L fwd (4)

**Tag 2**

**OUT/OUT WITH HIP ROLLS R/L, BACK R, DRAG L**

- 1,2 Step R diagonal rolling hips out(1), Step L diagonal rolling hips out (2)  
3,4 Step R back (3), Drag L together (weight should end on L) (4)

**Tag 3**

**HIP BUMPS R/L/R, TRIPLE WITH 1/4 TURN L**

- 1&2 Step R right bumping hips right (1), bump hips left (&), bump hips right  
3&4 Step L left (3), Step R together (&), Make 1/4 Turn left stepping L forward (4)

**Tag 4**

**HIP BUMPS R/L/R/L**

- 1,2,3,4 Rf step right bumping hips right (1), left (2), right (3), left (4)

*...Et reprendre au début avec le sourire*